

SHORT BIO

PAUL SISKIND

(b. 1962)

Sweet Child Music

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Paul Siskind's music encompasses many genres, and has been performed across the country and abroad by renowned ensembles such as the Minnesota Orchestra, Omaha Symphony, Arditti String Quartet, Dale Warland Singers, Continuum, Burklyn Ballet Theatre, and mezzo-soprano Stephanie Blythe. He has received awards and grants from ASCAP, Meet The Composer, the American Music Center, the National Federation of Music Clubs, the New York State Music Fund, and the McKnight, Jerome, Puffin, and Dodge foundations. His work is published by G. Schirmer Inc., Cantando Musikkforlag, and Sweet Child Music, and has been recorded on the Innova, New Ariel, Equilibrium, and ERM Media labels, among others. He has worked as a composer-in-residence for the Education Department of Minnesota Opera, Twin Cities Chapter Coordinator for the American Composers Forum, Music Director of One Voice Mixed Chorus, and as an Auditor for the New York State Council on the Arts. Dr. Siskind is on the faculty of the Crane School of Music, SUNY-Potsdam.