

TEACHING EXPERIENCE

- Professor** **The Crane School of Music, SUNY-Potsdam, Potsdam, NY**
Fall 1998 - Present
Composition, tonal and post-tonal theory, ear-training, analysis, orchestration, choral arranging, performance art
- **President's Award for Research and Creative Endeavors**, Spring 2007
 - **SUNY-Potsdam Professor of the Year**, Phi Eta Sigma honor society, 2006, 2002, 2001
 - **Phi Kappa Phi**, honor society, Spring 2006
 - **Students' Choice Award**, Student Support Services, Spring 2001
 - **Omicron Delta Kappa**, national leadership honor society, Spring 2001
 - **Presidential Merit Award**, Fall 2000
- Instructor** **Music Department, St. Olaf College, Northfield, MN**
Fall 1997 - Spring 1998 (temporary appointment)
Tonal theory, ear-training, and fundamentals/rudiments
- Instructor** **Music Department, University of St. Thomas, St. Paul, MN**
Fall 1996 - Spring 1997 (temporary appointment)
Tonal and post-tonal theory and ear-training
- Instructor** **Music Department, Augsburg College, Minneapolis, MN**
Spring 1993, Spring 1995, and Spring 1997 (sabbatical replacements)
Tonal and post-tonal analysis, ear-training, composition (studio and class instruction)
- Instructor** **Music Department, Anoka-Ramsey Community College, Coon Rapids, MN**
Fall 1996 - Winter 1997 (temporary appointment)
Studio composition, music history
- Instructor** **Department of Extension Classes, University of Minnesota, Minneapolis, MN**
Summer 1995, Summer/Fall 1996, and Summer 1997
Music appreciation courses for the Elderhostel/Orchestra Hall Program
- Assistant Professor** **Music Department, Northeast Missouri State University, Kirksville, MO**
Fall 1995 - Spring 1996 (sabbatical replacements)
Studio and class composition, post-tonal theory and ear-training, orchestration, music history, music appreciation; coordinated MIDI studio and graduate TAs
- Instructor** **Music Department, Hamline University, St. Paul, MN**
Fall 1992 - Spring 1995
Studio composition, tonal and post-tonal theory and ear-training, music history, conducting; directed Band
- Instructor** **Music Department, University of Wisconsin - River Falls, River Falls, WI**
Spring 1994 (temporary appointment)
Studio and class composition, music history; directed New Music Ensemble
- Graduate Instructor** **School of Music, University of Minnesota, Minneapolis, MN**
Fall 1989 - Spring 1992
Tonal and post-tonal theory and ear-training, tonal and post-tonal analysis, theories of non-Western musics, fundamentals/rudiments

CURRICULUM VITAE

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PAUL A. SISKIND

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EDUCATION/ACADEMIC HONORS

- Ph.D. in Composition and Theory** University of Minnesota, Minneapolis, MN; April 1993
Dissertation: *In Mighty Silence*, chamber opera; adviser: Dominick Argento
Additional composition studies with: Paul Fetler, Alex Lubet, Lloyd Ultan
- **Doctoral Dissertation Fellowship**, for excellence of dissertation proposal, 1991-92
 - **Graduate School Fellowship**, 1988-89
 - **Pi Kappa Lambda**, national music honor society, Spring 1992;
 - **President's Leadership and Service Award**, Spring 1990
- M.A. in Composition** Queens College and the Graduate Center, CUNY, Flushing, NY; May 1988
Thesis: *Delusions of Grandeur*, string quartet; adviser: Thea Musgrave
Additional composition studies with: Pauline Oliveros, Robert Starer
- **Marvin Hamlich Scholarship**, Spring 1988
 - **Graduate Center Fellowship**, 1986-87
- B.M. in Composition** Crane School of Music, SUNY, Potsdam, NY; May 1986
summa cum laude
Composition studies with: Elliot Del Borgo, Arthur Frackenpohl, Paul Steinberg, Robert Washburn
Additional studies in conducting (Anthony Maiello, Brock McElheran), piano (Ronald Tarr), and tuba (Peter Popiel)
- **Departmental Scholar Award**, May 1986
- B.S. in Biology** Tufts University, Medford, MA; May 1984
summa cum laude
Composition studies with T. J. Anderson
Additional studies in conducting (Frank Battisti) and tuba (Samuel Pilafian)
- **Class of 1898 Prize**, in recognition of breadth of scholarship, Spring 1983
 - **Phi Beta Kappa**, honor society, Fall 1983

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers (composer and publisher)
American Composers Forum
Society of Composers, Inc.
American Music Center
College Music Society
Music Educators National Conference
New York State School Music Association, Composition Committee
Phi Mu Alpha Sinfonia (honorary)
Sigma Alpha Iota Composers Bureau
Board of Directors (Chair), Minnesota Contemporary Ensemble (1995-1998)
Board of Directors, Ars Musica Summer Institute (1997-1998)

ADJUDICATION & TEXT REVIEWS

Community Arts Grants Panel, St. Lawrence County Arts Council; Fall 2008
Student Composition Contest, New York State School Music Association; 2002-present
Student Composition Contest, Music Educators National Conference; Fall 2007
Programming Committee, College Music Society northeast conference; Fall 2006
Student Composition Contest, Music Educators National Conference; Winter 2006
Score Selection Panel, College Music Society national conference; Winter 2004
Red Stick Composition Competition, NACUSA Mid-South; Spring 2003
Student Composition Contest (Region II), Society of Composers Inc.; Winter 2003, 2001
Textbook review, McGraw-Hill; Fall 1999
Phase III Evaluation, Music Notation Modernization Association; Summer 1999
Crane Festival of New Music, Score Selection Committee; Fall 1998
Student Composition Contest (national finals), Society of Composers Inc.; Spring 1998
Student Composition Contest (Region VI), Society of Composers Inc.; Winter 1998
Composition Contest, Percussive Arts Society; Spring 1996
Arts Activities Grants, Metropolitan Regional Arts Council; Fall 1993
Composition Competition, MacPhail Center for the Arts; Fall 1993
Programming Committee, Minnesota Composers Forum; Spring 1989

PROFESSIONAL HONORS**Awards and
Grants**

New York State Music Fund/Rockefeller Philanthropy Advisors, production/copying grant (2006)
American Music Center, Composers Assistance Program, copying grant (2006)
Unitarian-Universalist Silliman Anthem Awards, special distinction (2004)
American Music Center, Margaret Fairbank Jory Copying Grants (2001, 1996)
Diana Barnhart American Song Competition, cum laude recognition (2001)
New Music Delaware Festival, Composition Prize (1999)
Americas Vocal Ensemble Composition Competition, honorable mention (1999)
Minnesota Orchestra/American Composers Forum, Perfect Pitch program (1996)
G. Schirmer Inc., Young American's Art Song Competition (1995)
Friends and Enemies of New Music, composition contest (1995)
Omaha Symphony Guild, Composition Prize (1994)
ASCAP, Rudolph Nissim Composition Prize, honorable mention (1994)
Minnesota State Arts Board, Career Opportunity Grant (1994)
Meet The Composer, grants (1994, 1989)
McKnight Foundation, Composer Fellowship (1993)
Puffin Foundation, production grant (1992)
Metropolitan Regional Arts Council, production grant (1991)
ASCAP, ASCAPLUS Awards (annually since 1990)
Composers' Forum (NY), New Music/New Composers Award (1989)
National Federation of Music Clubs, composition competitions (1987, 1986)

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- Commissions** Dale Warland Singers/Jerome Foundation/Ditson Fund
Gotham Chamber Orchestra/Minnesota Composers Forum/Jerome Foundation
Monmouth Civic Chorus/Dodge Foundation
Orchestra of Northern New York
St. Olaf College Band
Leiv Ericksson International Festival
2000 Winter Goodwill Games
National Conference on John Berryman
Mi-Bémol Saxophone Ensemble
Sweet Fair and Wise
Norte Maar Collaborative Projects
Gateway Men's Chorus
Rocky Mountain Singers
Heartland Men's Chorus
North Country Public Radio
UU Church of Canton NY
Allegro Theatre Productions
private individuals
- Guest Composer and Conference Presentations** Music Educators National Conference; 4/08
New York State School Music Association, winter conferences; 2002-2008
Center for New Music, University of Iowa, residency; 2/06
College Music Society conferences; 11/05, 10/03, 11/01, 11/99, 10/96
Society of Composers Inc. conferences; 10/05, 2/05, 3/03, 10/01, 11/99, 4/98, 2/98, 3/97, 10/95
Williamsville East High School, Amherst, NY; guest composer, 10/03
New Music Delaware Festival, University of Delaware; 11/99
Western Illinois University New Music Festival; 3/96
Words and Music InterAmerican Conference, Indiana University; 7/94
Crane Festival of New Music, SUNY Potsdam; 4/93
Artsweek '92, University of Colorado at Boulder; 2/92
- Major Performances and Readings (selected)** Minnesota Orchestra, Omaha Symphony, Gotham Chamber Orchestra, Arditti String Quartet, Alexander String Quartet, Columbine String Quartet, Stephanie Blythe with Crane Opera Ensemble, Cheryl Marshall, St. Olaf College Band, Dale Warland Singers, New Amsterdam Singers, Turtle Creek Chorale, Harmonium, Continuum, Earplay, Harmonia Mundi, Counterinduction, Mi-Bémol Sax Ensemble, Firebird Ensemble, Ensemble Chorea, Burklyn Ballet Theatre, Gleich Dances Ballet
- Major Profiles and Reviews (selected)** New York Times, Boston Globe, Dallas Morning News, Minneapolis Star Tribune, St. Paul Pioneer Press, Omaha World Herald, Village Voice, New York Magazine, Opera News, Newark Star Ledger, Asbury Park Press, San Antonio Express, Min Aigi, Monmouth County Magazine, La Folia, SF Classical Voice, American Organist, Fanfare, American Record Guide, New Music Connoisseur, National Public Radio, Minnesota Public Radio, North Country Public Radio, Omaha Public Radio, Cablevision of Huntington

PUBLICATIONS/RECORDINGS**Music**

Publications by G. Schirmer Inc.:

*A Dream Deferred**Benediction**Bright Morning Stars Are Rising**Everyone Suddenly Burst Out Singing**Four Madrigals on Fragments by Edward Carpenter**Poem**Salme 131 (Psalm 131)*, published by Cantando Musikkforlag

All other pieces published by Sweet Child Music

Recordings*Fantasy-Variations on a Fragment by Schoenberg*; Kiev Philharmonic, ERM Media (expected 11/08)*Fantasy-Variations on a Fragment by Schoenberg*; Jeffrey Jacob, New Ariel AE 005*Fantasy-Variations on a Fragment by Schoenberg*; Kris Carlisle, private issue*The Perilous Adventures of Comet the Wonderdog*; UNC-G Wind Ensemble, CD-114*Memoriale*; RoseWind Duo, Equilibrium 92*Rituale*; Minnesota Contemporary Ensemble, Innova 513*Bright Morning Stars Are Rising*; St. Mary's College Women's Choir, Pro Organo #7215*Bright Morning Stars Are Rising*; Tone Cluster Chorus, private issue*Bright Morning Stars Are Rising*; Motet Singers, #7353*Bright Morning Stars Are Rising*; One Voice Mixed Chorus, private issue*Bright Morning Stars Are Rising*; Heartland Men's Chorus, private issue*Bright Morning Stars Are Rising*; Boston Gay Men's Chorus, private issue*Bright Morning Stars Are Rising*; Leap of Faith, private issue*Bright Morning Stars Are Rising*; Maxie Branch Boys, private issue*Everyone Suddenly Burst Out Singing*; Harmonium Choral Society, private issue*Everyone Suddenly Burst Out Singing*; Voices of Kentuckiana, private issue*Claptrap*; Rich Dart and Friends, A-OOOP APCD 2303*Three Epiphanies*; Lawrence Stomberg, private issue*Three Epiphanies*; Mathias Wexler, private issue*NCPR Morning Show Theme*; Potsdam Pointercounts, private issue**Articles and Paper Presentations***The Use of Quotations as Leitmotifs in "The Sailor-Boy and the Falcon,"* paper presented at the Crane Academic Forum, SUNY-Potsdam, NY; 10/06*Progression Vectors: A New Approach to Analysis of Chord Progressions*, paper presented at College Music Society Northeast Conference (refereed), Bridgewater MA, 3/05*Teaching Sakura*, paper presented at Crossing Borders Festival, SUNY-Potsdam, 4/04*Working with Composers*, series of four articles; in the Minnesota Music Teachers Association newsletter (2002) and Upper Midwest Flute Association newsletter (1996)*"Arnold Schoenberg"* and *"Anton von Webern,"* articles in *Great Lives from History: Twentieth Century*, edited by Frank N. Magill. Pasadena: Salem Press, 1990Review of *Franz Liszt: A Chronicle of His Life in Pictures and Documents*, by Ernst Burger, translated by Stewart Spencer. Appeared in *Magill's Dow Jones Book Reviews*, 3/90

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RELATED WORK EXPERIENCE

Twin Cities Events Coordinator	American Composers Forum , St. Paul, MN Fall 1997 - Summer 1998 Organized monthly meetings, prepared monthly new music calendar, planned other events, acted as liaison between members and national office
Composer-in- Residence	Education Department, Minnesota Opera , Minneapolis, MN Fall 1992 - Summer 1993, Spring 1997 - Winter 1998 Presented residencies in public schools on music-theater composition
Composer-in- Residence	East Side Arts Council , St. Paul, MN Summer 1995 Presented residency in community center on music-theater composition
Annotator	Coda Music Technologies , Eden Prairie, MN Winter 1995 Prepared on-line program notes for Vivace interactive accompanying software
Music Director	One Voice Mixed Chorus , Minneapolis, MN Fall 1992 - Summer 1995 Conducted 40-voice community chorus in three concerts per year; administrative duties, grant writing
Grant Writer	CLA Development, University of Minnesota , Minneapolis, MN Winter 1990 Prepared grant applications to raise scholarship funds
Founding Director	Entourage Éclat , Minneapolis, MN Fall 1988 - Summer 1992 Coordinated development, fund-raising, publicity, programming, and production of composers consortium/concert series
Analyst	American Society of Composers, Authors, and Publishers (ASCAP) , New York, NY Summer 1988 Collected and analyzed data on music use by television stations
Auditor	New York State Council on the Arts , New York, NY Spring 1987 - Summer 1988 Reviewed performances for funding consideration
Events Coordinator	Music Department, CUNY Graduate Center , New York, NY Fall 1986 - Spring 1987 Coordinated programming, publicity, and production of concert/lecture series
Instrument Manager	Long Island Youth Orchestra , Manhasset, NY Summer 1984 Managed transportation of 85-piece orchestra on five-week tour of Europe/Asia

References available upon request